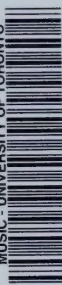


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3 1761 09217720 3

Shostakovich, Dmitrii Dmitrievich
Kvartet no. 1

M
452
S556
op. 49
2000b
c.1
MUSIC

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET.					
<i>vln</i>	<i>2</i>				
<i>vla</i>	<i>1</i>				
<i>cello</i>	<i>1</i>				

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violin I

PROBATION

QUARTET No. 1

BY THE COMPOSER
LUDWIG VAN BEETHOVEN

BY THE COMPOSER
LUDWIG VAN BEETHOVEN

1808

1808



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ШОСТАКОВИЧ SHOSTAKOVICH

КВАРТЕТ № 1

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

Голоса

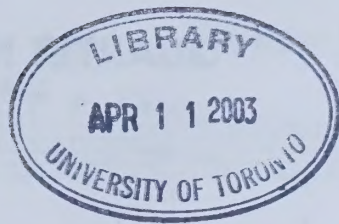
QUARTET No. 1

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

Parts

M
452
S556
ор. 49
2000b
с. 1
MUSIC

DSCH



M
452
S556
op. 49
2000b
c. 1
MUSIC

Violino I

КВАРТЕТ № 1

QUARTET No 1

Violino I

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 49 (1938)

I

Moderato $\text{♩} = 80$

p tenuto

1

cresc.

rit. f

3 a tempo

dim. p cresc. dim. p

4

cresc. dim. pp

V-no I

V-c.

5

f espress. p cresc.

6

f dim. pp sempre (senza cresc.)

7

cresc. f

8

a tempo molto rit. f p cresc.

DSCH

Violino I

3

9

sf *dim.* *p espress.*

10

11

cresc. *f* *dim.*

12

pp *cresc.* *dim.* *p*

Meno mosso

13

pp *p* *pp*

14

pp *rit.* *morendo*

Violino I

15 Moderato $\text{♩} = 80$

6 1 3 **16** 5

V-la
f dim. *p*

17 V-no I
pp

tr **18**
mf espress. *cresc.* *f* *dim.*

19
pp *pp < p*

cresc. *ff* *dim.*

20
p *p*

rit.

Violino I

5

21 a tempo

pp gliss. gliss. 3 3

f 3 3

22

p — pp 3 3

cresc. 3 3 f cresc.

23

ff 1 ff dim.

p 3 pp 25 morendo

24

7 1 2 V-no I

V-no II

26

tr

morendo

dim. pp morendo pizz. p

III

Violino I

27 Allegro molto $\text{♩} = 96$

12 V-no II

28 V-no I con sord. *p*

29 *p*

30

31

32 *p*

33 *dim.* *pp*

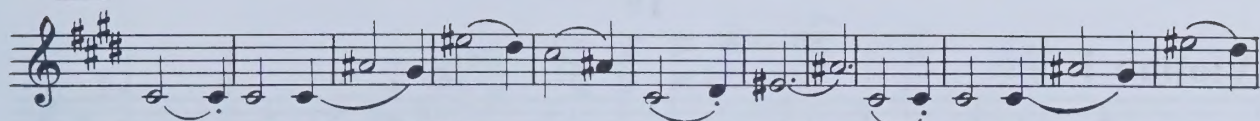
34 *p dim.*

35 *mp* *dim.* *pp*

Violino I

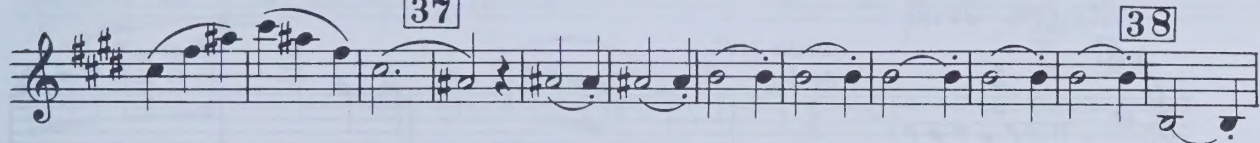
7

36

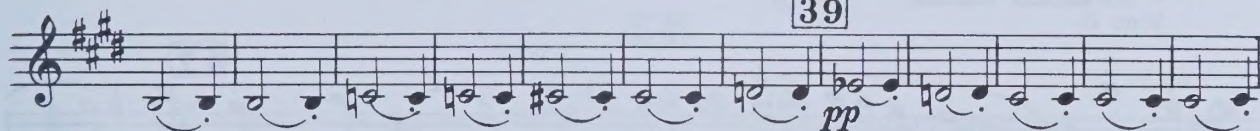


37

38

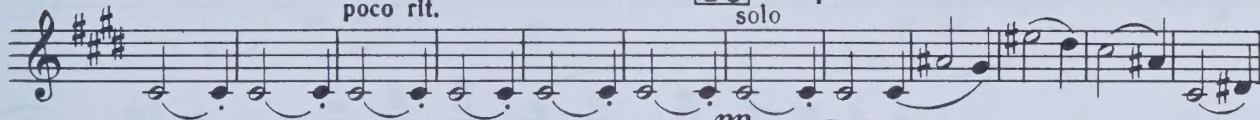


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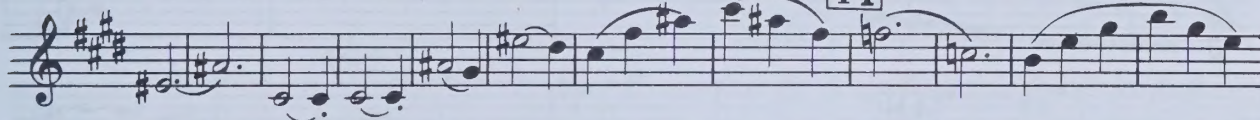


40 a tempo solo

poco rit.

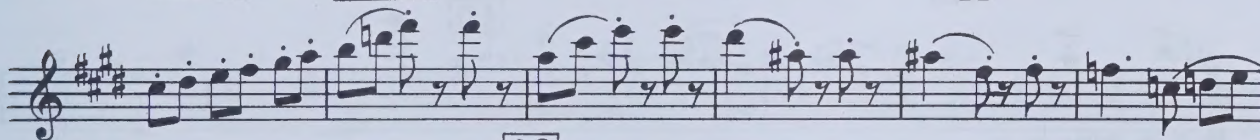
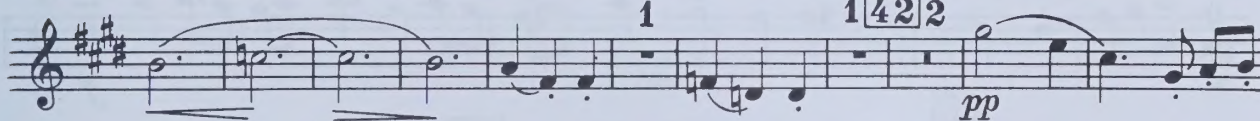


41

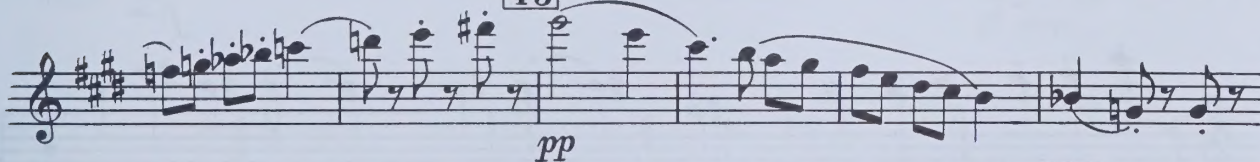


1

1 42 2



43



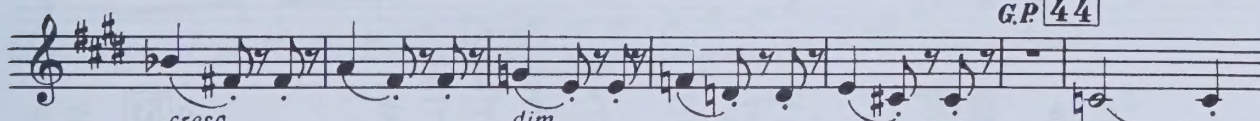
G.P. 44

cresc.

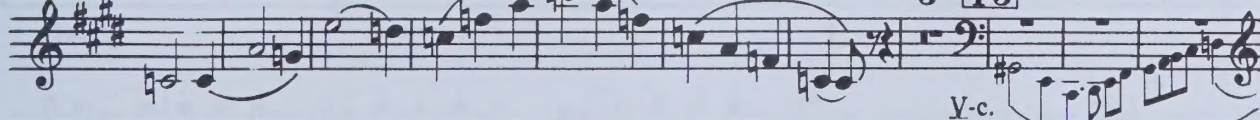
dim.

ppp

pp



3 45



V-c.

alzate sord.
4



V-no I

p

dim.

DSCH

IV

Violino I

Allegro $\text{♩} = 152$

46 1 (senza sord.) V-no I *pp* *p*

47

48 *cresc.* *f*

49 *f*

50 *f* 2 51 *f sub.*

cresc. *ff*

DSCH

Violino I

9

52

53

V-no I

V-c.

p

V-no I

V-c.

p

54

55

gliss.

p cresc.

mf

3

Violino I

Violino I musical score, measures 56-65. The score is written on ten staves. Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated in boxes. Dynamics include *p*, *pp*, *mf*, *f*, *ff*, *cresc.*, *f marc.*, *Vrit.*, and *DSCH*. The key signature changes from one sharp (F#) to one flat (Bb) between measures 62 and 63. The time signature changes from 2/4 to 3/4 between measures 64 and 65. The score features various musical notations including slurs, accents, and dynamic markings.

Measures 56-65 are shown. Dynamics include *p*, *pp*, *mf*, *f*, *ff*, *cresc.*, *f marc.*, *Vrit.*, and *DSCH*. The key signature changes from one sharp (F#) to one flat (Bb) between measures 62 and 63. The time signature changes from 2/4 to 3/4 between measures 64 and 65. The score features various musical notations including slurs, accents, and dynamic markings.

Violino I

11

a tempo

f

66

ff

67

68 *dim.* *p*

69

p *gliss.* 170 *pp*

71

72

73 *ff*

74

75

ff

DSCH

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Нотное издание

ДМИТРИЙ ДМИТРИЕВИЧ ШОСТАКОВИЧ

КВАРТЕТ № 1
для двух скрипок, альты и виолончели
Голоса

Редактор *М. Якубов*
Художник *Л. Збарский*
Технический редактор *Л. Мотина*

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QUARTET No 1

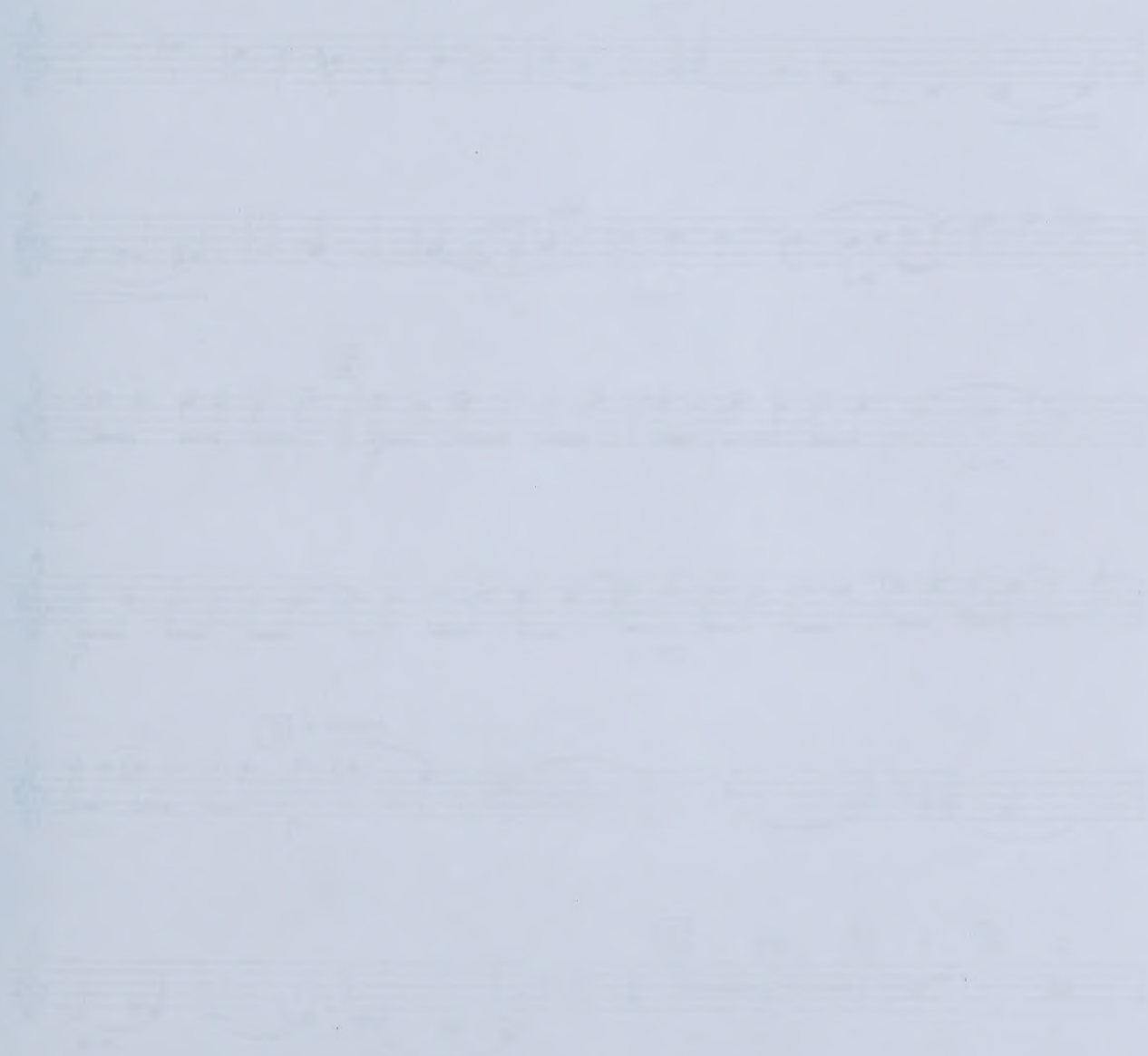
QUARTET No 1

Violino II

Violino II

Moderato

f marc.



КВАРТЕТ № 1

QUARTET No 1

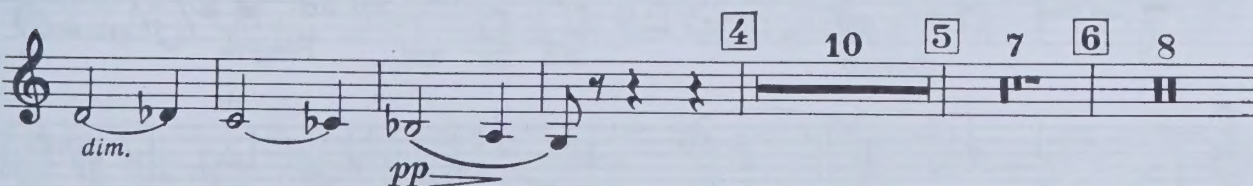
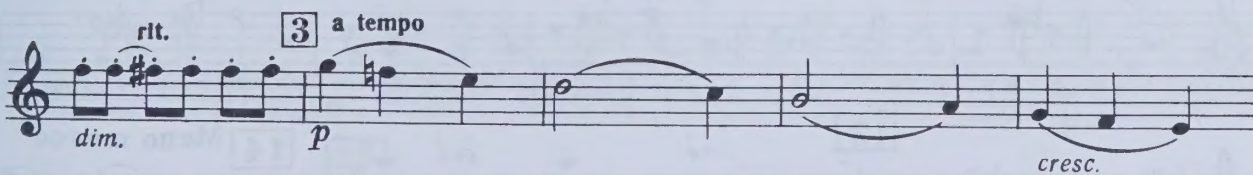
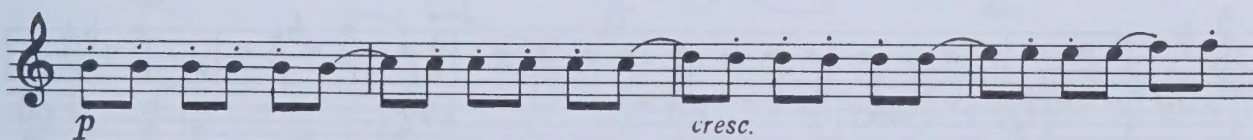
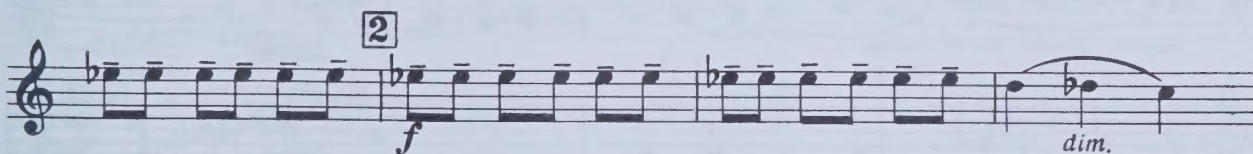
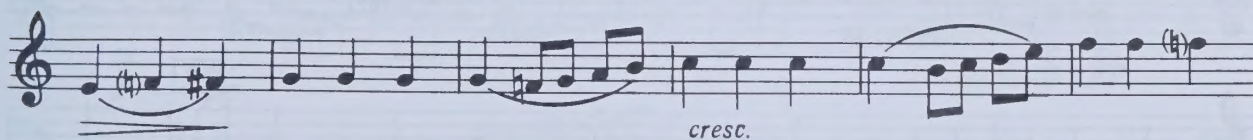
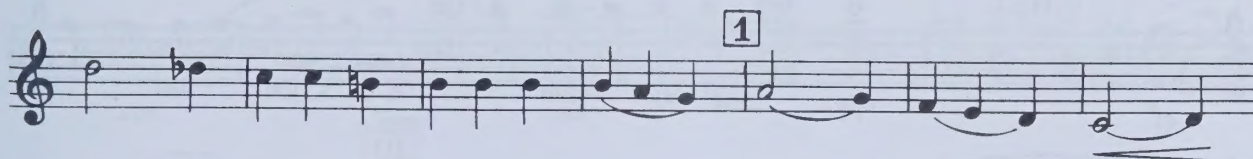
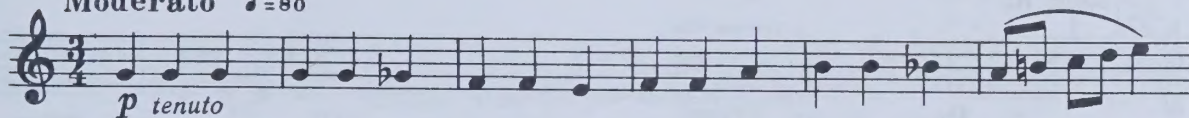
Violino II

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 49 (1938)

I

Moderato $\text{♩} = 80$ 

Violino II

7 V-no I

8 *molto rit.* 1 *a tempo* *p* *espr.* *cresc.*

9 2 *p espr. tenuto*

10 *semplice* *espr.*

11 *espress.*

12 *f* *dim.* *pp* *cresc.*

13 *p* *pp* *V-c.*

14 *Meno mosso* *p* *espress.*

rit. *pp* *morendo*

Violino II

II

15 Moderato $\text{♩} = 80$

6 1 3 16 5 17 V-no II *pp*

V-la

18 *pp* *mf espress. cresc.* *f* V-no I

19 4 *dim.* *>pp* *ff* *dim.* *pp* 20 3

rit. V-no II 21 a tempo *p* *<* *pp* *cresc. f* *>* *p* *pp* 22 2

cresc. *f* *cresc.*

23 *ff* *ff* *dim.*

24 1 *pp* *morendo* *pizz.* *p*

25 arco. 2 26 *morendo*

dim. *pp* *morendo* *pizz.* *p*

2*

DSCH

Violino II

27 Allegro molto $\text{♩} = 98$ con sord.
V-no II

V-la *p*

28

29

30 **31**

32 *p*

1 *morendo*

Violino II

7

33 *ppp*

3 34 *p dim.*

4 35 *pp*

36

37 38

39 *pp*

poco rit. 40 a tempo *pp*

41 *morendo* 5

Violino II

42 V-no I

2

V-no II

pp

morendo

43

pp

cresc.

dim.

G.P. 44

ppp

pp

2

pizz.

45 arco

dim.

pp

alzate sord.

1

morendo

DSCH

IV

Violino II

46 Allegro $\text{♩} = 152$
(senza sord.)

47

48

49

50

51

52

53

pp

p

cresc.

f

ff

dim.

p

f sub.

cresc.

ff

p

1

Violino II

Violino II musical score, measures 54-63. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations.

Measures 54-55: *pp* (pianissimo). Measure 55 includes a *V-c.* (Violoncello) part. Measure 55 also includes a *dim.* (diminuendo) marking.

Measures 56-57: *ff* (fortissimo). Measure 56 includes a *pp* (pianissimo) marking.

Measures 58-59: *cresc.* (crescendo). Measure 58 includes a *pp* (pianissimo) marking. Measure 59 includes a *f* (forte) marking.

Measures 60-61: *cresc.* (crescendo). Measure 60 includes a *f* (forte) marking. Measure 61 includes a *f* (forte) marking.

Measures 62-63: *f* (forte). Measure 62 includes a *f* (forte) marking. Measure 63 includes a *f* (forte) marking.

Violino II

11

Violino II musical score, measures 64-75. The score is written on ten staves. Measure numbers 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, and 75 are indicated in boxes. Performance markings include *rit.*, *cresc.*, *ff*, *f*, *dim.*, *p*, *pp*, *solo*, *gliss.*, and *ff*. A tempo change to *a tempo* is marked at measure 65. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Viola

КВАРТЕТ № 1

QUARTET No 1

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 49 (1938)

Viola

I

Moderato $\text{♩} = 80$

p tenuto

1

cresc.

2

f

dim.

rit.

3 *a tempo*

p *cresc.* *dim.* *p*

cresc. *dim.* *pp* *pp sempre*

4 *sul C*

1 2

3 4 5 6 7 8

(senza cresc.) (pp)

9 10 **5**

cresc. *f*

6

1 2

f *dim.* *pp sempre*

3 4 5 6 7 8

(senza cresc.) *cresc.*

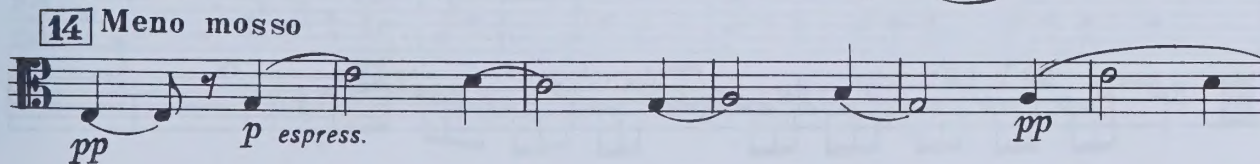
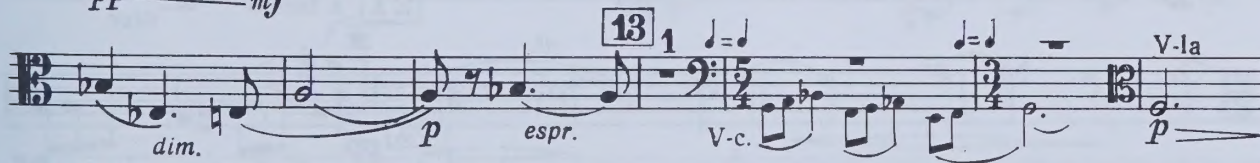
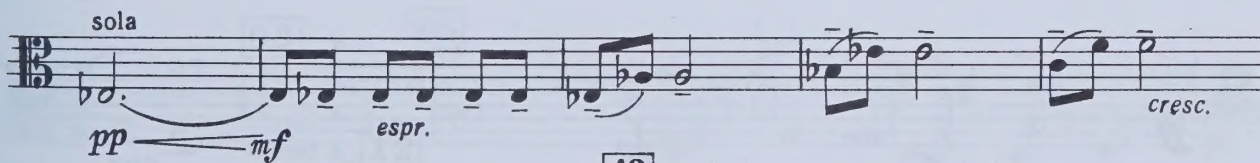
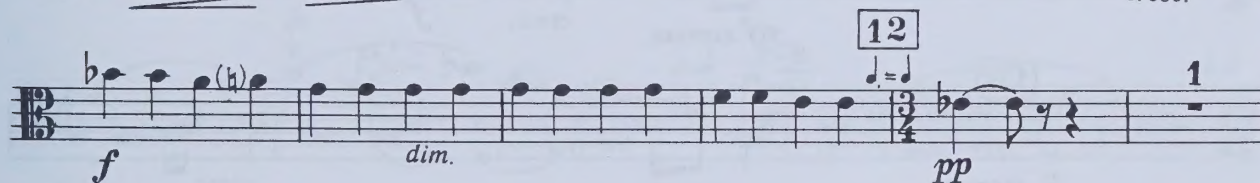
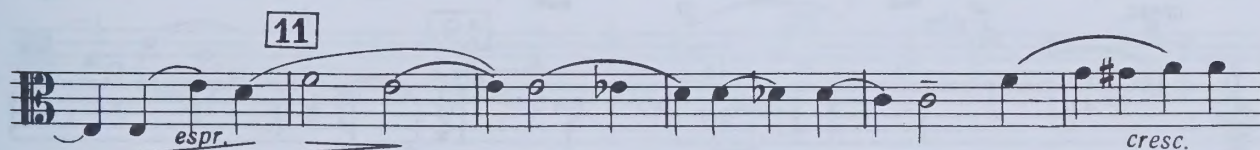
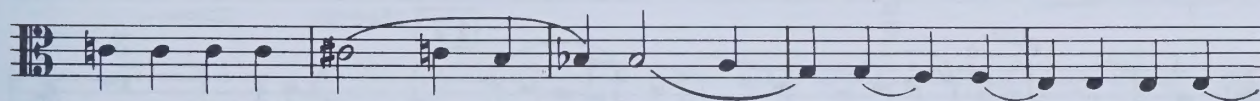
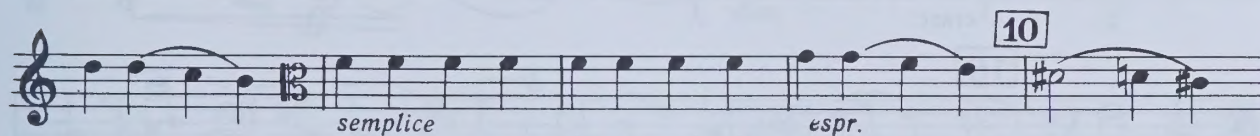
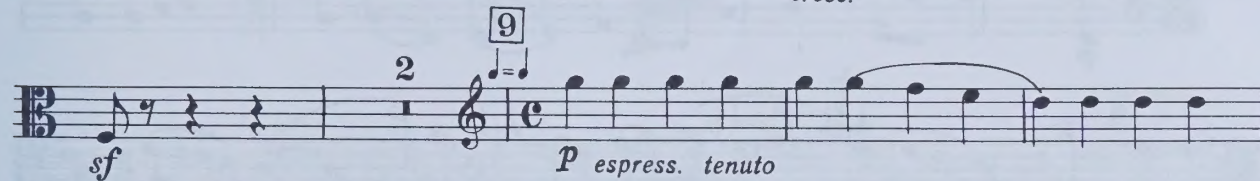
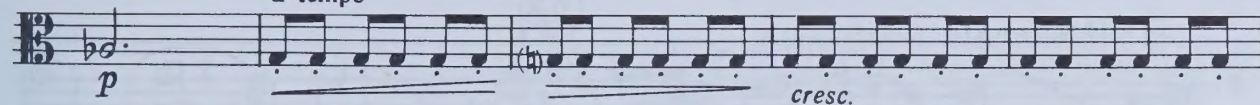
7 *f* *molto rit.* **8** *ff*

DSCH

Viola

3

a tempo



Viola

15 Moderato $\text{♩} = 80$

15 Moderato $\text{♩} = 80$

p *tr* *cresc.* *f* *p*

16

16 *tr*

17 *gliss.* *cresc.* *f* *dim.* *p* *3*

18 *V-la* *mf espress.* *cresc.* *f* *2*

19

19 *p espress.* *tr* *cresc.*

20 *ff* *dim.* *pp* *1* *20* *p* *espr.*

21 *rit.* *pp* *3* *3* *21* *a tempo*

22 *cresc.* *f* *p* *pp* *3* *3* *1*

Viola

5

23

f *cresc.* *ff*

ff *dim.* *p*

24

morendo *p*

tr

tr

25

(arco)

26

morendo

dim. *pp* *morendo* *plzz.* *p*

Viola

Allegro molto $\text{♩} = 96$

con sord.

27 1 2 3 4 5 6 7

8 *p* 9 10 11 12 13 14 28 1

2 3 4 5 6 7 8 9

10 29 30 31 1 4 *pp*

32 *p*

1 33 2 34 *dim.*

morendo *ppp* 35 1 2 3 4 5 6 7 8 9 10 11

12 13 *morendo* 36 *pp* 1 2 3 4 5 6 7 8 9 10

11 12 13 37

38 *sola* 39 *pp*

p espr. 4 *poco rit.* *dim.*

V-c.

Viola

7

40 a tempo

1 2 3 4 5 6 7 8

pp

9 10 11 12 13 **41**

1 2 3 4 5 6 7

poco marc.

42

1 2 3 4 5

pp

6

43

morendo

pp

cresc.

G. P. **44**

dim.

ppp

pp

45

dim.

1

pp

alzate sord.

pizz.

Viola

46 Allegro $\text{♩} = 152$
senza sord.

47 1

pp

48 1

p cresc. f

49 f $\rightarrow$ p cresc. f sola 50

51 ff dim. p f sub.

cresc. ff marc.

52 dim. p

53

54 1 pp

55 gliss. p cresc.

56 1

mf ff

Viola

9

57

pp

58

cresc.

59

pp

cresc.

f

sola

ff

marc.

60

marc.

f

61

62

63

ff

64

1

2 3 4 5

rit.

65

cresc.

ff

a tempo

p

66

67

1 2 3 4

p

68

dim.

1 2 3 4

1

Viola

69 *p* *pp* *gliss.*

70 *pp* *J = J*

V-no I 71 V-la *pp*

72 *ff*

73

74

75 *ff*

DSCH

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Violoncello

KBAPTET № 1

QUARTET № 1

Violoncello

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 49 (1938)

Moderato $\text{♩} = 80$

p espress.

cresc.

dim. p

f

rit.

3 a tempo

cresc. dim. p

pp

pp sempre

gliss.

(senza cresc.)

(pp)

5 1

3

p cresc.

f

DSCH

V-no I
pp *sempre*

Violoncello

6

V-c.

solo

*pp**f* *espress.*

7

*cresc.**f*

8

*molto rit.**a tempo**ff**p**gliss.**cresc.*

9

2

p *espress.*

10

semplice

11

*cresc.**f**dim.**poco espress.*

12

9

13

*rit.**pp**p* *espress.*14 *Meno mosso**pp**rit.**morendo*

Moderato $\text{♩} = 80$

[15] 6 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 1 V-la V-c. pizz. *p* *cresc.*

[16] 4 arco *cresc.* *f* *p*

[17] *mf espress.* *cresc.* *f* *p*

[18] 4 *pp* *ff* *dim.* *pp*

[19] 4 *pp* *ff* *dim.* *pp*

[20] 3 V-no I *cresc.* *f*

V-c. rit. [21] a tempo *p* *pp* *pizz.* *arco* *cresc.* *f*

[22] solo *pp* *p espress.* *cresc.* *ff* *f* *cresc.*

[23] *ff appassionato* *dim.*

[24] *pizz.* *p*

[25] 1 *pizz.* *arco* *pizz.* *p*

[26] *morendo* *p*

III

Violoncello

Allegro molto $\text{♩} = 96$

[27]

14

[28]

8

V-no II

[29]

con sord.

p

1

[30]

p

[31]

poco espress.

[32]

p

3

[33]

*ppp**p*

[34]

*dim.**mp* V-no I*dim.*

Violoncello

35 1 2 3 4 5 6

pp

1 2 3 4

5 36 1 2

3 4 5 6

1 2 3 4 5

37 *p* *espress.*

38 1 2

39 V-la *pp*

3 4 5 6 7 *morendo*

Violoncello

7

V-c. *pp* *p* *poco rit.*

40 *a tempo* 1 2 3 4 5

dim. *pp*

6 1 2 3 4 5

6 **41** 5 **42** 2 V-no I *pp*

V-c. *pp*

43 *pp* *cresc.* *dim.*

G. P. **44** *ppp* *pp*

2 *pizz.* **45** *arco*

dim.

3 *alzate sord.* *pp*

DSCH

Violoncello

46 Allegro $\text{♩} = 152$
senza sord.

pp

47

48 *p*

49 *cresc.* *f* *f*

50 *f*

51 *ff dim.* *p* *f sub.* *cresc.*

52 *ff marc.* *dim.* *mf* *espress.*

53

54 *pp*

55 *gliss.o* *f*

4

Violoncello

56 V-no I *p* V-c. **57**

pp **58** *cresc.* *mp* **59** *cresc.* *f*

5 V-la **60** V-c. solo *ff* *marc.*

61

62

63 *ff* **64** 5

V-no I *rit.* **65** V-c. *a tempo* *fff*

66

67 4 *dim.*

Violoncello

Violoncello score, measures 68 to 75.

Measures 68-69: V-c. (Violoncello) solo, *p* (piano).

Measure 70: V-c. (Violoncello) solo, *pp* (pianissimo).

Measure 71: V-c. (Violoncello) solo, *pp* (pianissimo).

Measure 72: V-c. (Violoncello) solo, *ff* (fortissimo).

Measures 73-75: V-c. (Violoncello) solo, *ff* (fortissimo).

Measures 68-69: V-no I (Violino I) solo, *p* (piano).

Measure 70: V-no I (Violino I) solo, *pp* (pianissimo).

Measures 71-75: V-no I (Violino I) solo, *ff* (fortissimo).



